2 SYNCOPATION STUDIES

BY

A. D. TURNER.

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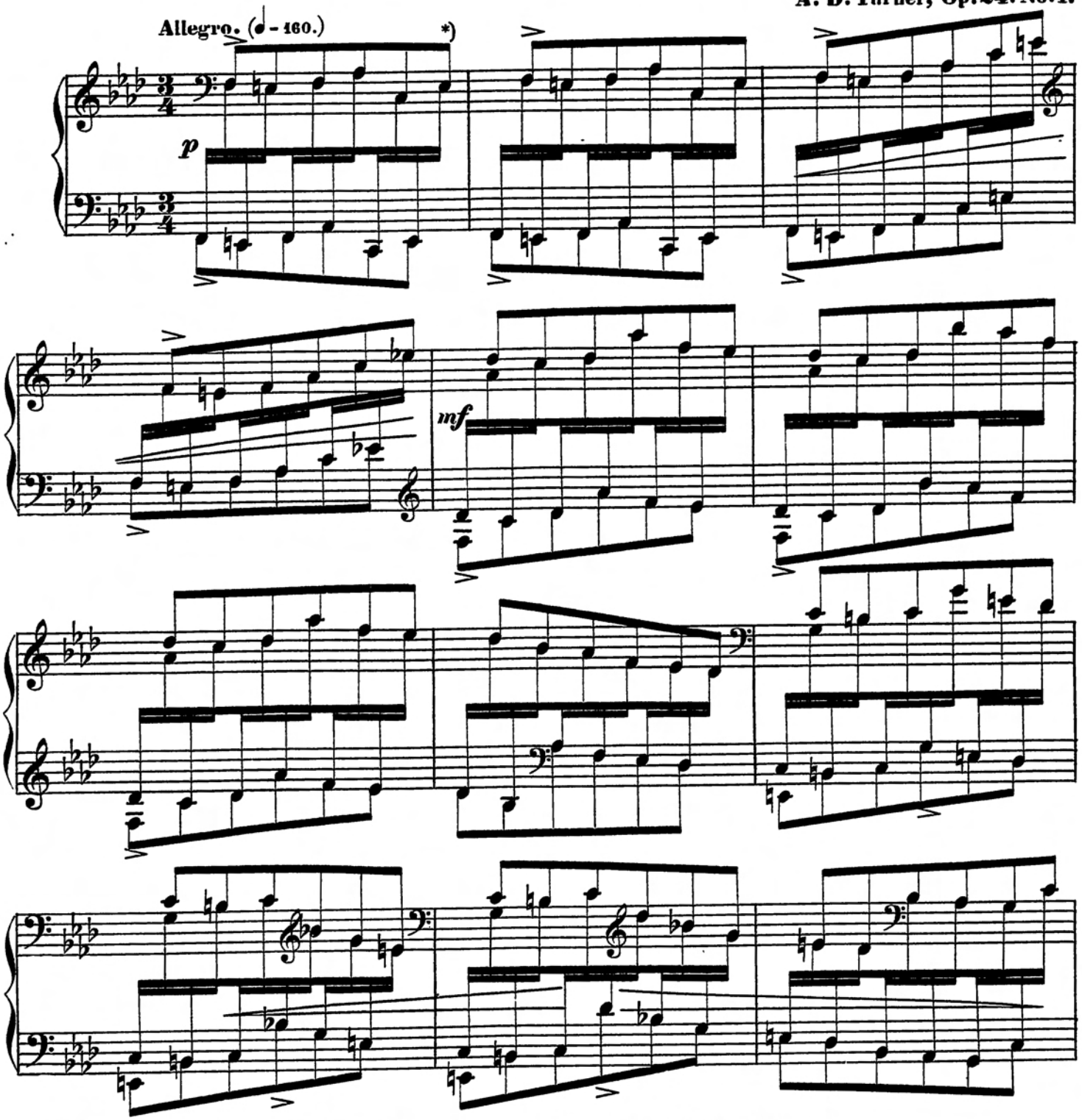
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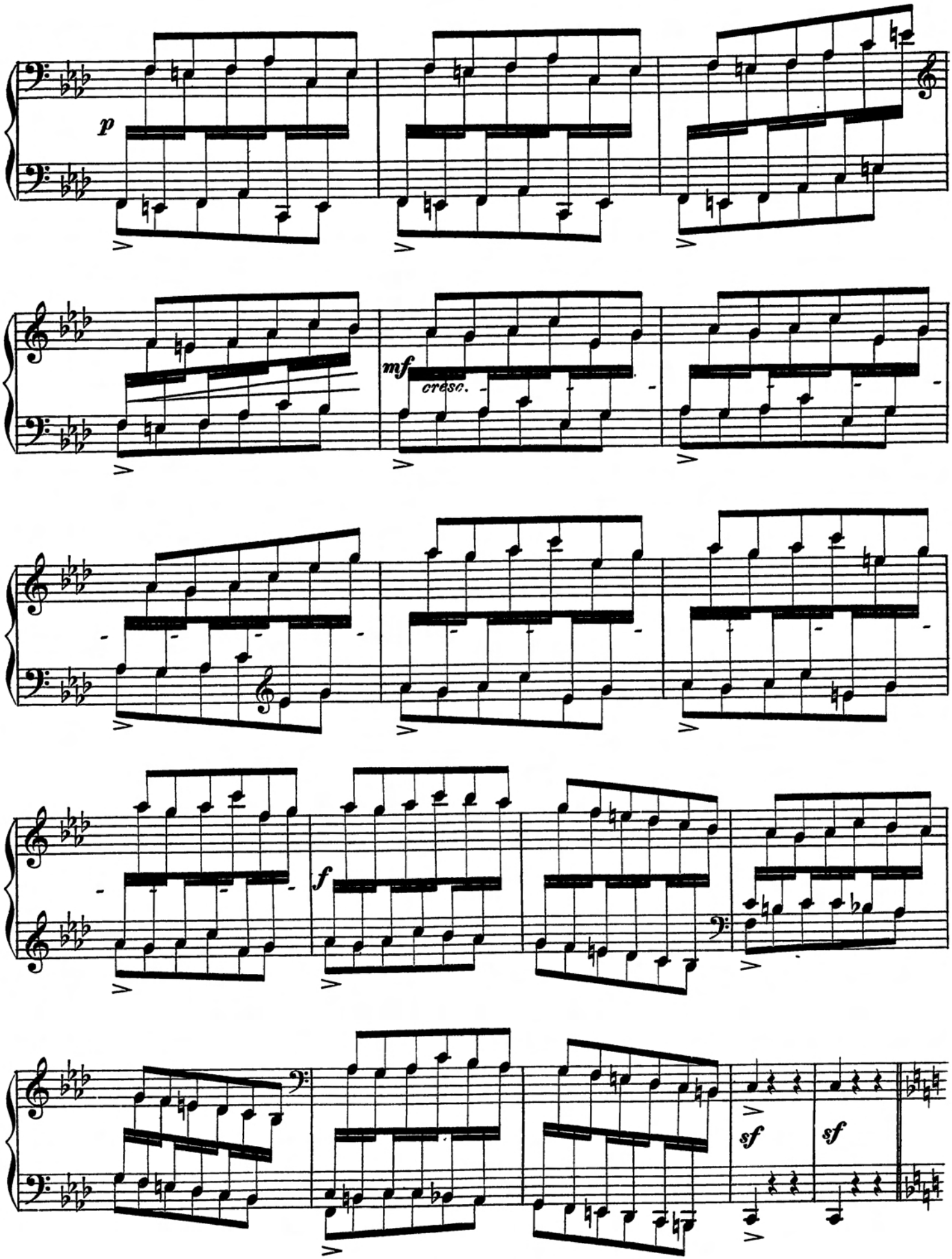
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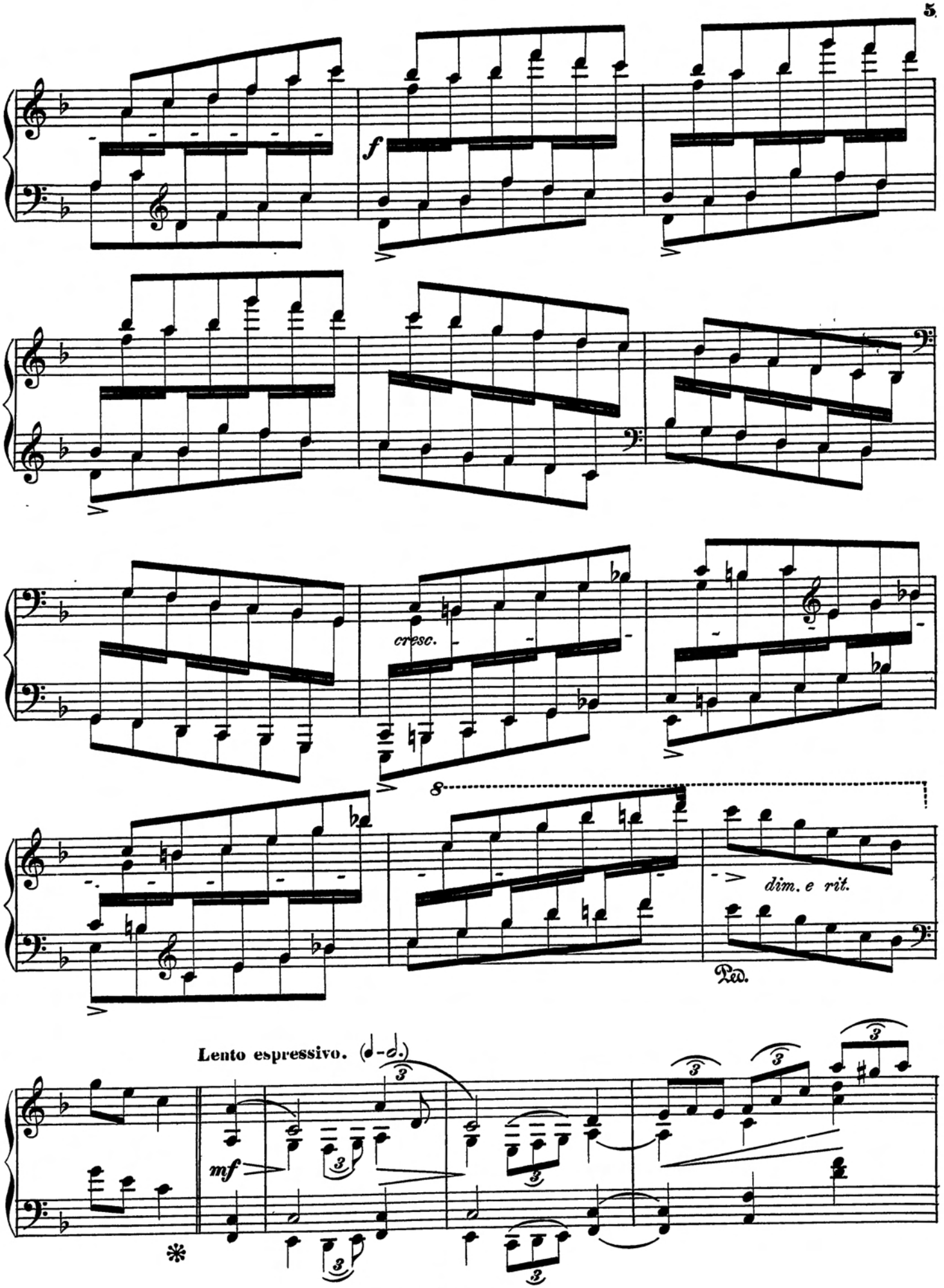


*)The last note of each measure is an eight: sustain it into the next following measure.

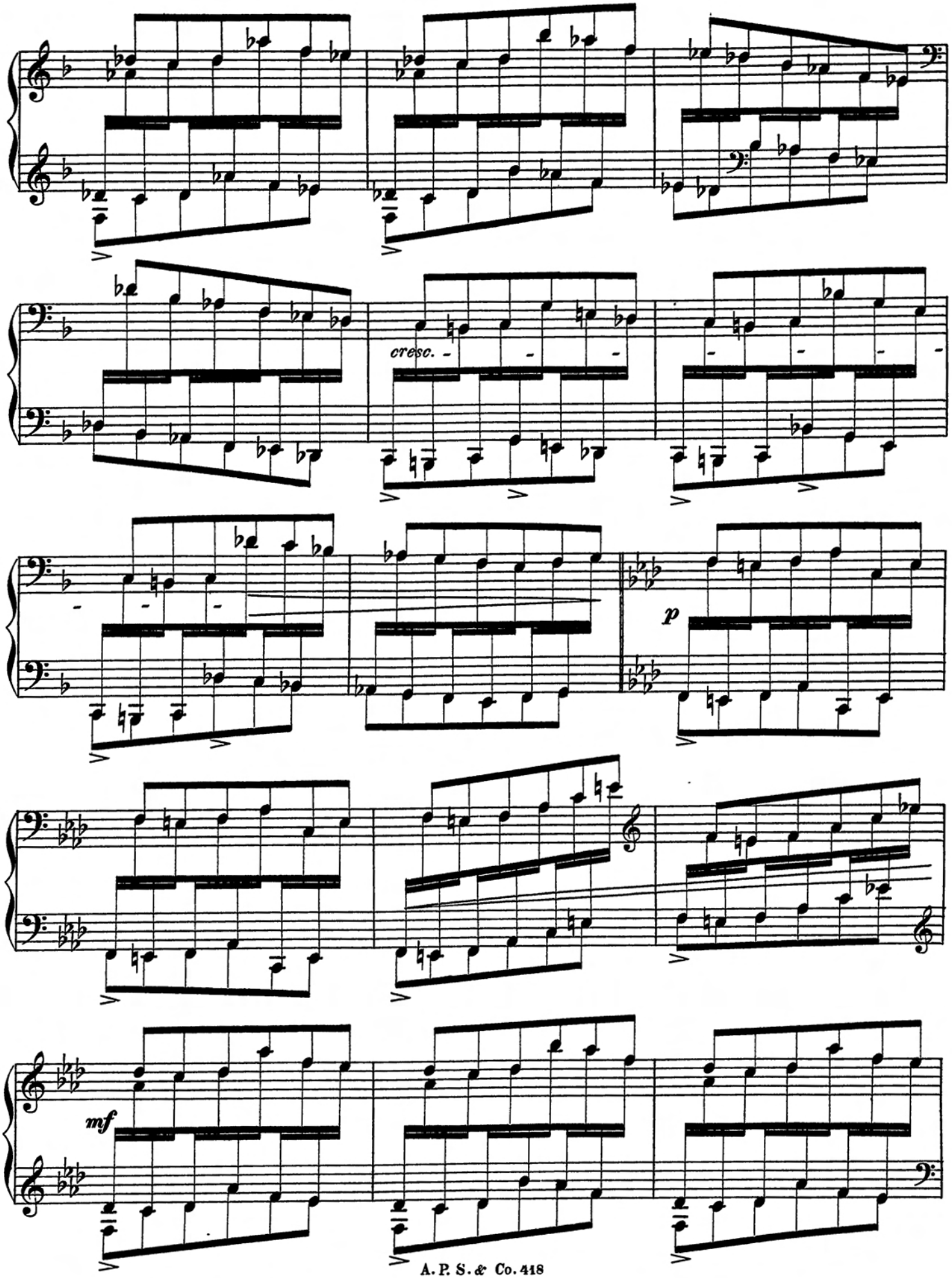
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p
mf
cresc.
f
sf
sf

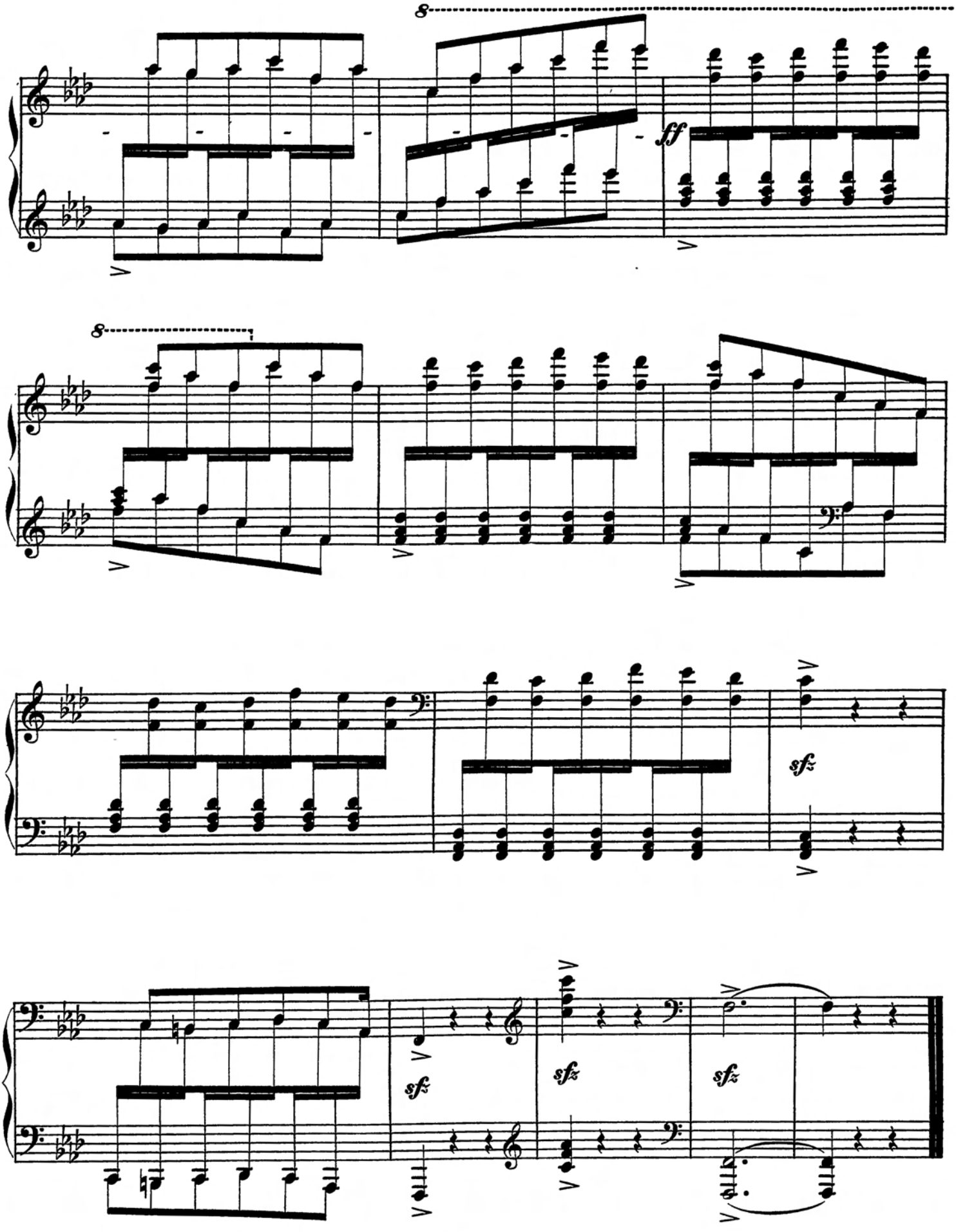

L'istesso tempo.
p
mf
cresc.
cresc.


f
cresc.
8
dim. e rit.
Ped.
Lento espressivo. (𝅗𝅥-𝅗𝅥.)
mf


sf
mp
pp
mf
un poco rit.
p
f
f
f
mf
rit. e
Ped. * Ped. * Ped. *
smorz.
p
pp
ppp
Tempo I.
pp
mf


cresc.
p
mf


cresc.
f
cresc.


8
ff
8
sfz
sfz
sfz
sfz

2 Syncopation Studies

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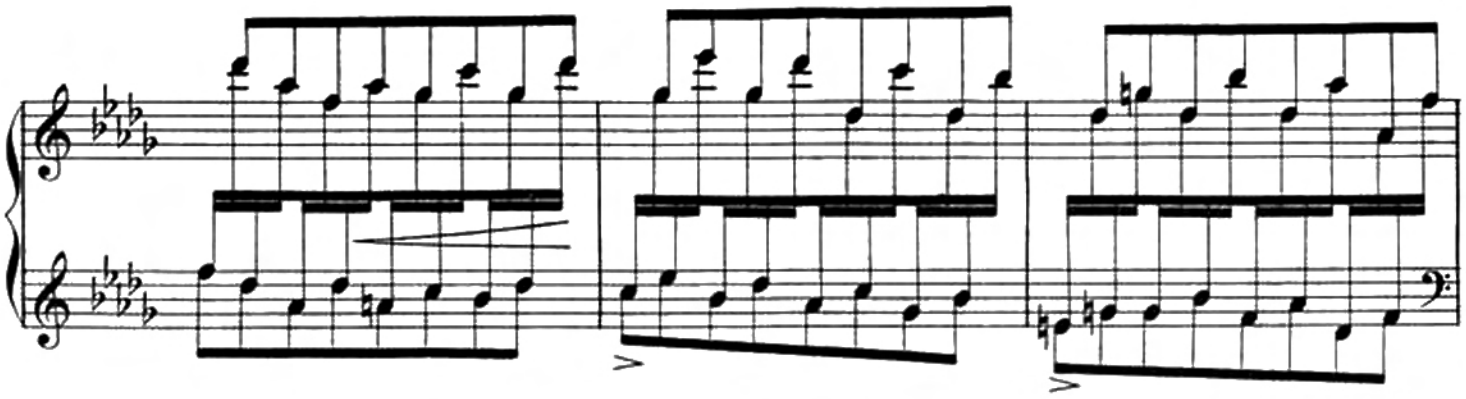
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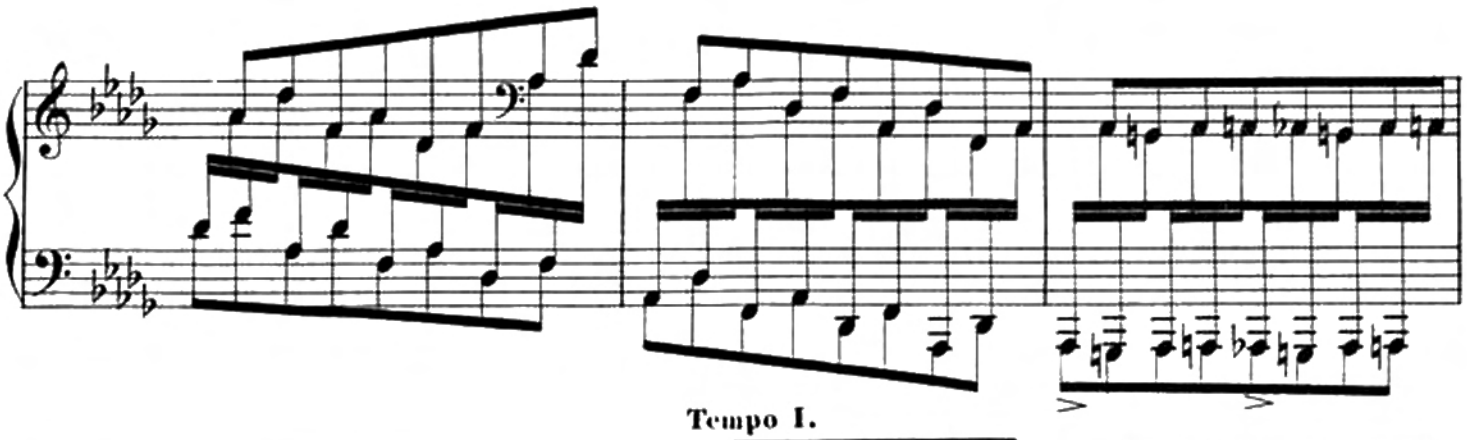


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8
ff
8
L'istesso tempo.
mf


cresc.
ff
dim.
mf



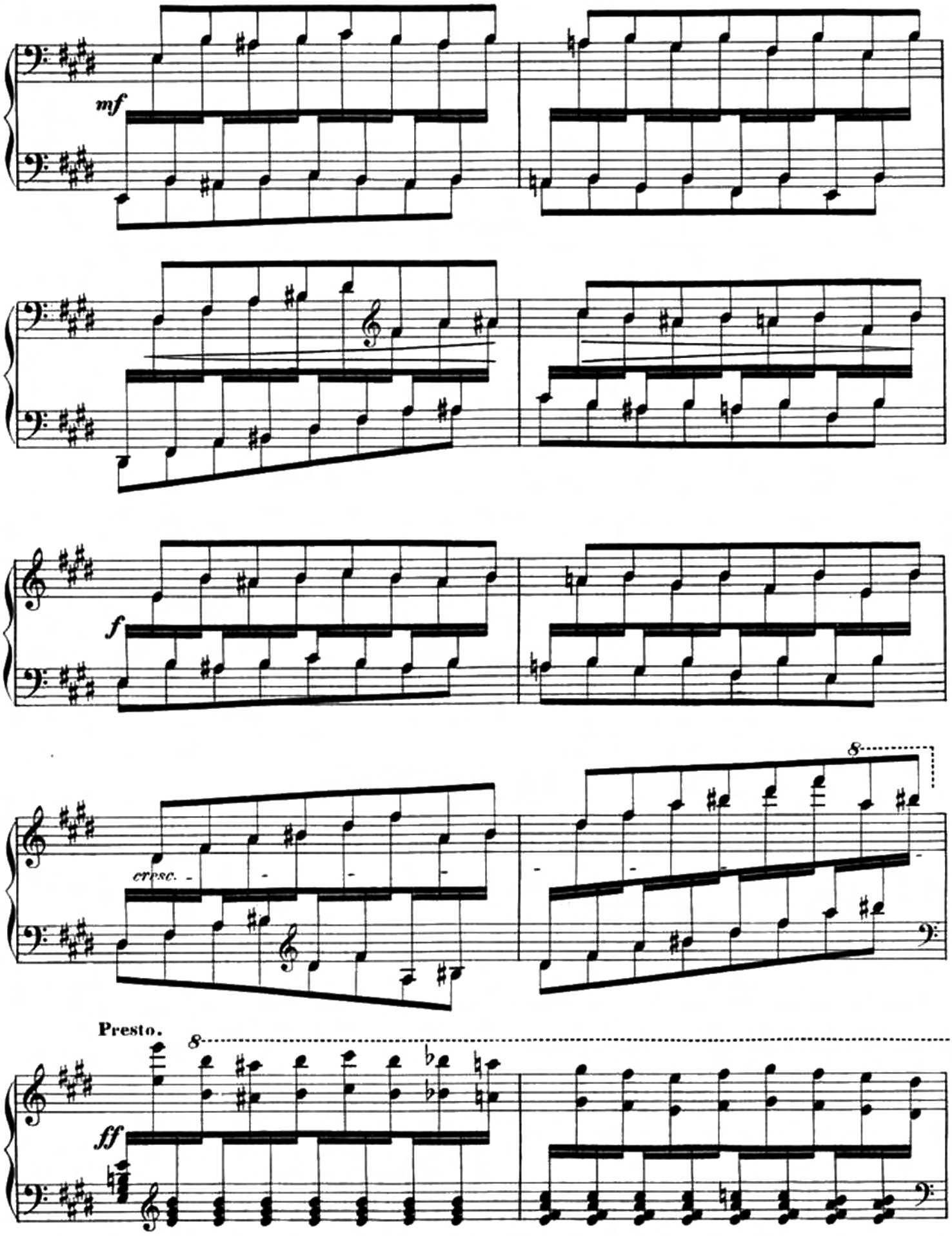


Tempo I.








mf
f
cresc.
8
Presto.
8
ff


8
8
sfz